

Parade of Filipino Festivals

Competition Rules and Criteria for Judging

INTRODUCTION:

What is the Parade of Filipino Festivals?

The Parade of Filipino Festivals is an initiative of the Cultural Committee of the PPsW2026 to promote and showcase the Filipino culture to the wider Wellington population.

There will be 10 popular Philippine Festivals to be showcased, namely:

1. **Panagbenga Festival:** Baguio's flower festival, meaning "a season of blooming," happens in February. It features a grand float parade with floats covered in millions of fresh flowers.
2. **Sinulog Festival:** Held in Cebu in January, this is one of the country's most popular festivals, drawing millions to honour the Santo Niño through a grand parade with dancers in elaborate costumes.
3. **Pahiyas Festival:** A thanksgiving festival, notably in Lucban, where houses are decorated with colorful decorations made from farm produce.
4. **MassKara Festival:** In October, Bacolod City hosts this festival, famous for its masked performers and "Festival of Smiles" theme. It's a celebration of resilience, with parades, music, and food fairs. Lantern
5. **Grand Cordillera Festival** - The fourth last week of November is reserved by Baguio to celebrate life and local tradition with traditional dance, songs, costumes, and food. This festival spread peace and love, giving a glimpse of ethnic life.
6. **Kadayawan Festival:** Held in Davao City every August, this festival showcases the region's indigenous heritage through street dancing, paying tribute to bountiful harvests.
7. **Pintados Festival,** this cultural and religious event is held annually in Tacloban City to honor Sr. Santo Niño. It is based on the body-painting traditions of the ancient tattooed warriors called "pintados
8. **Sarakiki-Hadang Festival** - Celebrated on the first week of September, Sarakiki-Hadang Festival in Calbayog City, Samar is one of the prestigious festivals in the Visayas region. Aside from the range of activities, the main highlight of the festival is the street dancing where performers wear manok (chicken) costumes as they dance to the beat of traditional Samareño instruments.
9. **Lemlunay, T'boli Tribal Festival** is a thanksgiving festival held in Lake Sebu, South Cotabato. It is a gathering and a celebration of the rich heritage of the major ethnolinguistic tribes in the province including the T'boli, the Manobo, the Ubo, the Kalangan, the Tasaday, and the Maguindanao.
10. **Hibok-hibok Festival** - Every June 24th, the lush island of Camiguin throws a party like no other — where volcanoes, waves, and spirituality meet in glorious, splashy unison. The San Juan sa Hibok-Hibok Festival is proof that yes, even nature's most explosive forces can throw a cracking celebration..

Each participating Federation organisation has been assigned a Festival, which was determined through drawing of lots during the Labour Weekend celebration in Christchurch (in 2025). Prizes are at stake for the best performing team.

(As the 2026 host, Wellington will not participate in the competition but will join the parade showcasing the Ati-Atihan Festival)

The Festival is composed of two parts:

- a. Morning Parade – This will be held on Saturday morning (start time, 10:30am) and will be participated by several Filipino groups representing their respective NZ region. Each group will showcase a chosen Festival theme mentioned above.
- b. Festival Night – Parade participants will be performing on stage.

COMPETITION RULES:

Parade RULES:



Parade of Filipino Festivals

1. Each Performance group must be composed of 10 (minimum) to 30 (maximum) members. Points will be deducted in excess or deficiency of this provision.
2. Costume must be decent and proper for the performance. The Philippine flag should in no way be desecrated but should be displayed in accordance with appropriate guidelines.
3. All performers should be at the designated area at least 30mins before the parade starts. The parade shall start as scheduled, regardless if your group is complete or not.
4. Each Performance group is responsible for their own music source (i.e. music player, speaker, etc.)
5. Materials/Props that will cause the road to become slippery or dangerous is strictly prohibited. The committee has the right to refuse materials/props that may be deemed hazardous.
6. Each Performance group should prepare a banner that will identify their chosen Festival theme.

Festival Night RULES:

1. Maximum of 30 to perform on stage
2. Each dance performance will be allotted 8 mins to perform. This includes set-up, performance and breakdown. No repeat performance allowed. Timing will begin when the first person steps on stage for setup and when the last person exits (incl. clean-up of props). A stage crew will be available to assist your group. Points will be deducted for those groups who went over the allotted time.
3. Materials/Props that will cause the stage to become slippery or dangerous is strictly prohibited. The committee has the right to refuse materials/props that may be deemed hazardous.
4. Music – only digital format will be accepted (i.e. Mp3) and must be submitted to committee x days before the performance.
5. Costume must be decent and proper for the performance. The Philippine flag should in no way be desecrated but should be displayed in accordance with appropriate guidelines.

CRITERIA FOR JUDGING:

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Groups will be judged twice – once during the parade and once during the festival night. Final score will be the average of the two performances.

- **Showmanship (25%)**
 - o Execution (Group should be able to convey the performance's essential theme)
 - o Audience Impact (Audience appeal)
 - o Intensity
- **Choreography (40%)**
 - o Outstanding routine and fluidity
 - o Relevance to chosen festival theme
 - o Synchronization and Formation
 - o Musicality
- **Creativity (35%)**
 - o Ingenuity and resourcefulness in presenting their chosen festival theme
 - o Costume quality
 - o Props quality (i.e. banners, etc.)

